



Reggio Emilia Provocations presents

An introduction to

The 100 languages of children

*"The child is made of one hundred.
The child has a hundred languages
a hundred hands a hundred thoughts
a hundred ways of thinking
of playing, of speaking.
A hundred always a hundred..."*

Excerpt from the poem
'the hundred languages of children' by Loris Malaguzzi

The hundred languages is a metaphor for the many ways children have to express, think and communicate.

Drawing on the pedagogical ideas of Reggio Emilia this workshop will introduce some of the concepts and theories behind the 100 languages, the purpose of the atelier and the visual arts as a means to make connections between experiences and ideas. The three presenters will look at an overview of the 100 languages, drawing as a tool to communicate ideas, and the natural environment as a provocation for music making.

Date: Saturday 27th October 9.00-12.00pm

Venue: 4 Kids and Whanau

46 James St, Glenfield

Cost: \$65:00

We will have Reggio Children books for sale at this event, bring cash if you wish to purchase.